

FUTURO SHOW

The Futuro Show is an exhibition-event that reflects the 'lively' spirit of the Marché Dauphine, particularly its roots in the utopian heritage and pop culture of the 20th century, as usually embodied in the market's central square by the Futuro house, a relic of Space Age architecture (Matti Suuronen, 1968).

With nostalgia but without backward-looking sentimentality, the world of the market's antique dealers – based on a selection of historical art and design objects, HiFi, clothing, publications, records and iconic posters – is brought to life through a stage design reminiscent of the golden age of television set design, ranging from cult references such as Temps X to the Canal+ and MTV years.

Through the transgenerational and multidisciplinary dialogue of this collection with figures from the contemporary sphere – Mathias Kiss with an in-situ art installation, JoeyStarr presenting a series of original plates from his graphic novel Supertanker, Moodoïd revisiting the concept of album covers by 10 artists and designers, and Mateo Garcia and his sound ensemble, joined by designers Amca Oval and Natalia Brilli – the Futuro Show expresses the unbreakable bond between Dauphine, a formidable open-air source of inspiration, and creativity.

This link is based on the common ground of 'entertainment', an Anglo-Saxon term that emerged after the war with the rise of mass culture in the United States. Despite its excesses, it has revealed the virtuous synergies between the avant-garde and popular culture, vectors of emotions and collective imaginations whose educational and transformative power can be measured today. The artistic family brought together within the Futuro Show champions its liberating and unifying energy while infusing it with its vision, between rediscovering classical heritage and taking into account the changes of the times to reinvent the future.

Far from being limited to a static, contemplative stroll, the Futuro Show setting will be regularly brought to life by events in the form of talk shows, live music, culinary gatherings, fashion events and auctions. These will cover themes spanning all areas of pop culture (music, art, design, interiors, fashion, television and comics). A programme featuring names such as musician Jay-Jay Johanson, culinary artist Marie Chemorin, cello soloist Lisa Strauss and vintage experts such as José Lamali (dealer at Dauphine) will be unveiled shortly.

Stay tuned, because just like life at a flea market, the Futuro Show will be constantly changing, regularly updating its curation of rare collectibles and original works by artists.

DAVID HERMAN

Curator of multidisciplinary narrative experiences

His multidisciplinary career, at the crossroads of heritage and the avant-garde, has allowed David Herman to explore the fields of fashion, decorative arts, music and cinema. In particular, he co-directed the *ASVOFF Fashion Film Festival* with Diane Pernet at the Centre Pompidou for seven years. He has been creative and editorial director for media outlets (Standard, Say Who) and agencies (Artidicté, L'Écurie, creating pop-up spaces at the Cannes Film Festival and 3537org with artists such as Mathias Kiss and musicians such as Michel Legrand and Juliette Armanet). He has also designed exhibitions such as *Expressive Itinérance Design*, with Jean-François Declercq and Marie Godfrain.

David Herman designs exhibition events conceived as 'total lifestyle' experiences. Like *The Earthly Paradise*, his first curated exhibition presented at the Metaxu Gallery in Toulon in 2024—involving Lia Rochas Paris, Audrey Guimard, and Clara de Gobert—his projects merge art and decor, regularly activated by live programming (concerts, talks, dance, poetry, etc.). Deeply rooted in their era, her tailor-made narratives also reveal the identity of the talents, places, houses, and institutions involved.

At the same time, he teaches Image and artistic direction at the French Fashion Institute.



MATEO GARCIA

Scenographic sound installation

For the Futuro Show, Mateo Garcia presents a scenographic installation inspired by multi-channel audiophile sound systems. For this occasion, he presents, from his personal collection, a Karlson subwoofer (a reproduction of John E. Karlson's original 1950 model) equipped with an Altec 416-8C loudspeaker, a JBL 2397 horn combined with a JBL 2441 compression driver, and a JBL 2405h super tweeter, all of which retain their original diaphragms. The system is driven by a contemporary active multi-amplification system integrated into a box containing amplifiers and DSP signal processing, allowing a power amplifier to be dedicated to each loudspeaker, with optimised timing and phasing.

Between €10,000 and €15,000, custom installation.

Trained at ENSCI-Les Ateliers in Paris, this enthusiast of sound spatialisation and the use of sound as a material has been developing a high-performance listening system since 2022 in his studio in Ivry-sur-Seine, working with architect and DJ Ressac, with whom he collects high-end audio equipment.

The intersection of his sound practice and design allows him to create sculptural and scenographic speakers, as in his collaboration with Boiler Room and SNKRS (Nike) on the forecourt of the BNF in Paris in 2023.

In September 2024, he joined forces with architect Marcelo Joula (Naço architecture) to found Mateo Garcia Audio and moved to Rue de Citeaux in Paris.

MATHIAS KISS

EVERY PIECE IS A MASTERPIECE

Lacquered armchairs

Created by Mathias Kiss for a DS event, these four armchairs subvert the process of designing car seats. Usually moulded in foam before being produced, here the process is reversed: existing seats were used as a template to create the foam shapes. Lacquered like sculptures, these armchairs reflect the artist's approach, combining design with a reflection on form.

1 200 €

AMCA OVAL

Aurora set: totem, lamp, candle holder, flower vase

AMCA OVAL combines interior design with an artistic approach. Their Aurora modular system is an aluminium playground that creates a functional space with laser-cut shapes and kinetic touches.

A Parisian studio that designs playful, functional objects that spark our creative spirits, bringing together a global lifestyle with a sustainable production approach that showcases craftsmanship and new technologies. The items are made in France in limited editions, like works of art to be lived with. The founders, Adrien Caillaud and Alexis Martial, have 15 years of experience in the luxury fashion industry as artistic directors and designers. AMCA: the designers' initials. OVAL: symbol of the ideal and circular production method.

Totem Aurora 001A : 2 100 €



PRICES OF WORKS BY DEALERS ON REQUEST



MATHIAS KISS

Artistic Installation

Building on ten years of collaboration, marked by the creation of installations designed to be 'experienced' for the world of culture and luxury, whose radical style is as revealing of the spirit of the places they occupy, David Herman and artist Mathias Kiss are initiating a new creative synergy with the Futuro Show.

The other historical connection that Mathias Kiss expresses through the Futuro Show is his relationship with JoeyStarr, to whom he paid a poignant tribute in 2009 by creating a street plaque bearing his image and the words 'French songwriter'.

Within the exhibition, Kiss displays an installation inspired by the television sets that marked our childhood, based on the radiant work 'Watch You Burn', composed of golden mirrors laid out in a futuristic Art Deco style, complemented by a series of useful sculptures in the form of wall modules and lacquered car seats.

With a background as a craftsman with the Compagnons, specialising in the restoration of historic monuments, this free spirit of the contemporary scene has made a name for himself as an artist expressing himself through painting, sculpture and in-situ installations. With his ability to combine visual appeal and noble execution, paying homage to the past and building the world of tomorrow, driven by an insatiable desire to pass on his knowledge, his work appeals to all audiences: from influential institutions (from the Palais de Tokyo to the Palais des Beaux-Arts in Lille, via the mudac and the Mobilier National) to major brands (Christofle, Hermès, etc.), to the widest audiences — as evidenced by his recent trophy for Ligue 1 football, placing his name in the lineage of iconic figures such as Andrée Putman.

WATCH YOU BURN - MATHIAS KISS

Site-specific art installation, 2025

'Quadriptych', wood, mirror, variable dimensions

For the past ten years, continuing his work on the sky, first in painting and then in installation, Mathias has been exploring the digitisation of our era, our lifestyles and our own representations. Through this work, he offers a moment of confrontation with oneself, pausing for a moment to reflect on the past and the future that is rushing towards us...

NATALIA BRILLI

« Drum », 2008

80 x 180 x 150 cm
Wood, metal, leather

Natalia Brilli works through appropriation. Fascinated by objects in their entirety, she uses them as a starting point, viewing them more as 'ready-mades' in the sense invoked by Marcel Duchamp.

Using mainly the process of sheathing, she conceals the matrix under a thin layer of leather, thus creating a distance between reality and its representation.

20 000 €

A multi-talented creator, Natalia Brilli navigates brilliantly between fashion, scenography, design and art, enhancing everyday objects with her mastery of delicate craftsmanship. While leather has been the common thread running through her work since her early days, she now combines it with numerous artisanal techniques to bring to life a world of dreamlike and enigmatic beauty. Natalia Brilli has worked for over 20 years in the fashion world with her own brand, while also working as a set designer for theatre and cinema. In 2021, she began a new chapter for her brand by creating objects covered in recycled leather, tapestries, raffia objects, ceramics and furniture. From the outset, her approach has been consistent: oscillating between surrealist and symbolic influences, she collects objects on a daily basis, which she defines in turn as talismans or fetishes, thus creating a kind of cabinet of curiosities.



JOEYSTARR

**Original illustrations from the graphic novel *Supertanker* (artwork by Stéphane Levallois, Louise Levallois and Paul Levallois)
Collector's edition of *Carnival Sun Juice* rum with illustration by Stéphane Levallois (Australia Sun Gask, 2006)**

JoeyStarr presents a selection of original illustrations from his graphic novel *Supertanker* (Robert Laffont, 2024). The illustrations by Stéphane Levallois and his children Louise and Paul, rooted in the iconic heritage of science fiction and nourished by a contemporary hybridity between classicism and modernity, find their place in the universe of the Futuro Show, at the crossroads of avant-garde and pop culture. Through five 'ethyl-dreamlike' tales, JoeyStarr reaffirms his unwavering connection to rum, while shedding light on the historical roots and manufacturing processes of the spirit. This central theme also allows the exhibition to include a collector's edition of *Carnival Sun Juice* — JoeyStarr's own brand — adorned with an original illustration by Stéphane Levallois.

JoeyStarr has become a leading figure in contemporary French culture, without ever abandoning his fiery temperament and sense of inclusivity. After entering the music scene with Suprême NTM, his cult hip-hop group formed in 1983, the author, performer, actor and producer has been expressing his art through cinema since 2001, where he has won multiple awards: nominated for a César (*Le Bal des actrices*), Prix Patrick Dewaere (*Polisse*). He has played a series of memorable roles (*Max*, *La Marque des anges*, *Une autre vie*) and has also made a name for himself on television with *Le Remplaçant* (TF1), which he co-wrote. He has appeared in *Diane de Poitiers* (Josée Dayan) and *Machine* (Arte, 2024). In theatre, he explored the art of public speaking with *Éloquence à l'Assemblée* (2018), then triumphed in *Éléphant Man* (2019) and *Le Partage d'un Songe* (2021). A renowned narrator, he dubs Samuel L. Jackson (*I'm Not Your Negro*) and created the podcast *Gang Stories*, a success that was adapted into a book and documentary. Still connected to music, he reunited with NTM on stage in 2018 and participated in the biopics *Suprême* and *Le Monde de demain*. As an author, he published *Le Petit Didier* (2021) and the graphic novel *Supertanker*. An epicurean, he founded his rum brand *Carnival Sun Juice*, a magazine (*Five Stars*), a bistronomic guide and the culinary event *Food System*. Committed to youth and knowledge transfer, he advocates for 'healthy eating' and is preparing new film and television projects. JoeyStarr's hybrid personality thus provides a unique sounding board for the Futuro Show's intentions, driven by the crossover of disciplines and narrative experience.

1. 1550 €
2. 1350 €
3. 850 €
4. Private collection
5. 1350 €
6. 1050 €
7. 1350 €
8. 850 €
9. 850 €
10. 1350 €
11. 1350 €
12. 550 €
13. 850 €
14. 850 €
15. 1550 €
16. 1550 €
17. 1350 €
18. 1050 €
19. 1550 €
20. 850 €
21. 1350 €
22. 1350 €
23. 850 €

24. 1550 €
25. 1550 €
26. 1350 €
27. 1350 €
28. 1550 €
29. 1550 €
30. 1550 €
31. 1350 €
32. 1350 €
33. 1550 €
34. Private collection
35. 950 €
36. 850 €





MOODOÏD

Exhibition of art and design works specially created for the anniversary album LE MONDE MÖÖ 10YEARS

A fan of collaborative approaches, Moodoid is transforming his anniversary album project LE MONDE MÖÖ 10YEARS into a 'global' artistic manifesto. Through the creation of collectibles that reinterpret the concept of album covers, freely inspired by tracks from his reissued cult album, the group led by musician-director Pablo Padovani is enriching its artistic family with signatures from the worlds of art and design. After being unveiled in Marseille, this curation is presented to the Parisian public from a new angle, through its harmonious integration into the radical pop decor of the Futuro Show. Concerts, listening sessions, talk shows and auctions will punctuate the four-month exhibition.

Find out more about the anniversary album LE MONDE MÖÖ 10YEARS:

In 2014, the world discovered Moodoid. The singles *Je suis la montagne* and *De folie pure* took the airwaves by storm, accompanied by music videos as unique as the project's musical universe. All of this was created by its mastermind, Pablo Padovani, who crafted a psychedelic universe that was as musical as it was visual. Ten years later, the musician-director invites those who have accompanied his project to pay tribute to it with creativity. Through images and sound, *Le Monde Möö*

becomes a protean object in the hands of creators from diverse backgrounds: a revisited album and new works inspired by it provide the ideal setting for this anniversary.

On the music side : Long-time friends (François Atlas, Paul Prier, Turzi and David Numwami) rub shoulders with musicians met on tour (Jerge from the band PPU, or the rock combo MINQNS with whom Moodoid toured France in 2018), as well as new and future collaborators (Darwin Experience, Madge, Ma Biche, LEGIT GIRL DJ). What they all have in common is that, in their respective styles, they adhere to the Moodoid sound: a sense of melody borrowed from psychedelic rock, mixed with catchy pop melodies. The result is songs reimagined with an enlightened nostalgia without being backward-looking, where each artist revisits the lunar atmosphere of *Le Monde Möö*, from FM rock to romantic piano, via remixes that restore Moodoid's danceable vocation.

On the visual arts side : Pablo approached ten artists – visual artists, designers, sculptors – asking them to create works inspired by songs from the album. Subtly incorporating elements of Moodoid's lyrics, aesthetic or musical universe, these works replace the traditional album cover with decorative objects. Ten vinyl copies of the album are inserted into each piece, blending art sculpture and pop culture. Each work plays with a specific material (wood, metal, rock, etc.), symbolising the importance of the elements—fire, water, earth—that give Moodoid's music its ethereal sensibility.



I. FORTE PLACE

Produced by Eloi Schultz to illustrate the soundtrack *Les garçons veulent de la magie*

Solid oiled oak
40 x 40 x 15 cm

650 €

II. JE SUIS LA MONTAGNE

Produced by the duo Studio Low to illustrate the soundtrack *Je suis la montagne*

Marble and aluminium
392 x 404 x 50 mm

600 €

III. SANS TITRE (POCHETTE POUR PABLO)

Produced by Antoine Gautron Verhelle to illustrate the soundtrack *Machine Métal*

Expanded steel, stainless steel, steel, zinc-plated steel hardware
31 x 31 x 0.8 cm

250 €

IV. GILET MÖÖ

Produced by the duo Azur World to illustrate the soundtrack *Yes & You*

Hand-stitched felted merino wool jacket with naturally dyed silk satin lining using myrobolan.
70 x 70 cm

680 €

V. MOODOID'S FLAMING BREASTPLATE

Produced by Bella Hunt & Dante Di Calce to illustrate the soundtrack *Les chemins de traverse*

Ceramic
51 x 40 x 54 cm

3500 €

VI. CAISSON DE LUNE

Produced by Axel Chay to illustrate the soundtrack *La Lune*

Lacquered steel
45 x 45 x 15 cm

1000 €

VII. LE LAC D'OR

Produced by the duo Madeleine Oltra and Angelo de Taisne of the studio Voto Xo to illustrate the soundtrack *Le Lac d'Or*

Wine rack and jewellery holder made from polished recycled pewter

1200 €

VIII. SANS TITRE IX. BLEU EST LE FEU

Produced by Dorian Renard to illustrate the soundtrack *Let's make love*

Acrylic (PETG)
32 x 32 x 32 cm

550 €

Produced by Amandine Guruceaga to illustrate the soundtrack *Bleu est le feu*

Acrylic (PETG)
32 x 32 x 32 cm

2000 €

X. HEAVY METAL BEBOP II

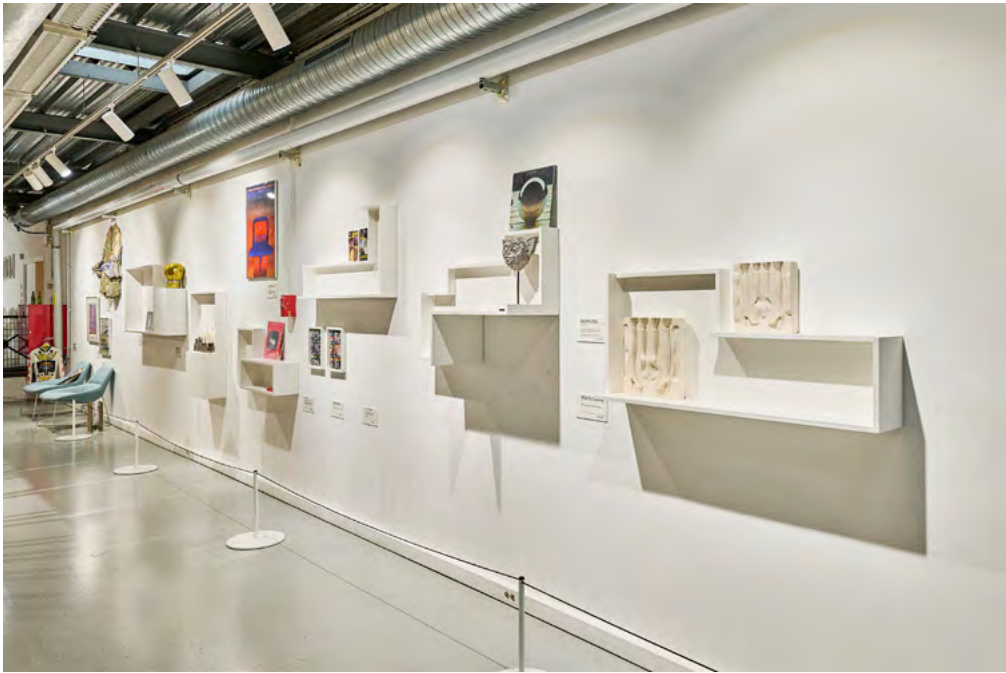
Produced by Thibaut Herouin Ceasar to illustrate the soundtrack *De Folie Pure*

Aerated concrete
65 x 33 cm

300 €



PRICES OF WORKS BY DEALERS AVAILABLE ON REQUEST





DOUGLAS MONT, SPUTNIK BALL MATHIAS KISS' COLLECTION

Created in 2004, the Sputnik Ball is a retro-futuristic light sculpture. This sphere evokes the space age aesthetic of the 1960s. Assembling industrial materials, it transforms utilitarian objects into technological organisms. Between domestic satellite and lunar capsule, it questions our relationship with light, machines and modernity.



MATHIAS KISS, MAGYAR CARPET

Mathias Kiss's Magyar Carpet is a 2D sculpture inspired by anomalies observed on a Hungarian point parquet floor. He revisits a familiar pattern in an optical illusion, creating a play on perception that transforms the floor into shifting ground for the eye. The artist blurs the boundaries between art and design, surface and volume.